

“...the godfather of what’s sometimes called new acoustic music.” New York Times

“Urban bluegrass whiz.” Time Magazine

“One of the most impressive banjoists alive.” Billboard

“Keep playing them new notes.” Bill Monroe

“You shred.” Miley Cyrus

***Rags, Jigs, Bachs, Beatles and Breakdowns,***

In presenting his ever-changing Americana-flavored solo performances, banjoist Tony Trischka draws on his 54 year career to create a masterful mix of bluegrass, jazz, old time, popular, classical, celtic, and original music.

Though often thought of as a one-trick-pony, the banjo, in Tony’s hands, becomes a vehicle of kaleidoscopic expression. Of course, there are the searingly virtuosic, rapid-fire bluegrass instrumentals to ignite any audience. In addition, though, there are more poignant pieces (many of them original compositions) that plumb deeper emotional depths.

Other ports of call:

Tony looks at the banjo’s past from the mid-1800s on through

A Beatles medley becomes a sing-along.

There’s a visit with Pete Seeger’s long-necked music and career

Tony honors the late bluegrass/old time icon, John Hartford, with several offerings, including “Steam Powered AeroPlane” and the classic “Hey Babe Ya Wanna Boogie”.

In conjunction with his newly released album, *Earl Jam*, Tony will perform previously unheard arrangements by Earl Scruggs.